

EKATERINA STETSEN

FULL NAME: Ekaterina Stetsenko

DATE OF BIRTH: 14/05/1986

PLAYING AGE: 20 - 35

NATIONALITY: Russian

PLACE OF RESIDENCE: Oviedo (Asturias), Spain

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HAIR: blonde

EYES: blue/grey

HIGHT: 1m 73 cm

BODY TYPE: athletic

VOCAL RANGE: Mezzo Soprano

LANGUAGES: Russian /English/ Spanish/ French/ Italian

TRAINING

University Degrees:

- ***B.A. in Stage and Screen Acting***
Escuela Superior de Arte Dramático – ESAD - Asturias (Gijón, Spain)
September 2013 - June 2017
- ***M.A. in Management of Organizations for International Development, Cooperation and Social Intervention***
Universidad de Oviedo (Oviedo, Spain)
October 2012 - July 2013
- ***B.A. in Political Science, Spanish, with Minors in International Affairs, Politics and Law and French***
University of Northern Iowa (Cedar Falls, IA, USA)
August 2004 – December 2009

Courses:

- 2018: Erasmus+ Internship in Strindberg Intima Theatre.
- 2017: “Clown technique” by Pablo Gómez.
- 2016: “The immolation: from the body to the soul” by Alberto Velasco.
- 2015: “Contemporary dance” by Borja Villa.

PROFESSIONAL EXPERIENCE

▪ Theatre

2018:

- “Ingmar Bergman through the eyes of a foreigner” by Ekaterina Stetsen. Monologue/Stand up. (Strindberg Intima Theatre, Stockholm, Sweden)
- “Miss Julie” by August Strindberg. Dramatic reading. Character: Juan. (Book Day in Nora Latin, Stockholm, Sweden)

2017:

- “Peace: Grotesque celebration of Aristophanes” by Francisco Nieva. Direction: Enrique Villanueva. Character: Coryphaeus (ESAD - Asturias).
- “Lucky Stiff” by Stephen Flaherty and Lynn Ahrens. Direction: Paco Pardo. Character: Anabelle (ESAD - Asturias).

2016:

- Monologue “El juez de los divorcios” by Miguel de Cervantes. Direction: Joaquín Amores (*La Nueva España*, Asturias).
- “La hija del aire”, by Pedro Calderón de la Barca. Direction: Paco Pardo. Characters: Sirene, Semíramis e Irene (ESAD - Asturias).
- “Caresses” by Sergi Belbel. Direction: Joaquín Amores. Character: Senior Woman (ESAD - Asturias).
- “Endgame” by Samuel Beckett. Direction: Paco Pardo. Character: Clov (ESAD – Asturias).

2015:

- “Born yesterday” by Garson Kanin. Direction: Nora Lopez. Character: Billie Dawn (ESAD - Asturias).

2014

- “Los Maniqués”, version of a play by José Sanchis Sinisterra “The figurines”. Character: Attorney (CISLAN).
- “Lord of the flies” by William Golding. Playwriting and direction: Nacho Ortega. Character: Ruth (Ralph) (ESAD - Asturias).

▪ Directing

2018:

- “Ingmar Bergman through the eyes of a foreigner” (Monologue). Text and direction. (Stockholm, Sweden)
- “Red Riding Hood or New Adventures of Amaia” (Children’s play in English). Text and direction. (Oviedo, Spain)

2014: “Scooby Doo and the Ghostly Newspaper” (Children’s play in English). Text and direction. (Oviedo, Spain)

▪ Audiovisual

2017:

- “Shadow Writing: Algorithm/Quipu” by Lorenzo Sandoval. Voice in off during the exposition (LABoral Centro de Arte y Creación Industrial, Gijón).
- “Berlitz Summer Camps” – promotional videos for Berlitz camps (San Pedro de la Ribera, Asturias).